

FIGHT BLIGHT BMORE
PRESENTS

DIS-PLACIA

VACANTS IN THE VILLAGE

DIRECTED BY:
JEWEL D. GUY

NNEKA NNAMDI **DR. LAWRENCE T. BROWN** **REV. DR. HEBER BROWN III** **ERIC JACKSON** **LADY BRION** **MARGARET POWELL** **WITH KARIMA GIBSON** **AND ANDRE ROBINSON**

A Jewel Guy Productions Film "Dis-Placia: Vacants in the Village" Nneka Nnamdi, Dr. Lawrence T. Brown, Rev. Dr. Heber Brown III, Eric Jackson, Lady Brion, Margaret Powell, with Karima Gibson, and Andre Robinson
Music Composed By Maurice Carroll Edited By Jewel D. Guy Produced by Jewel D. Guy
Director of Photography Daryl Taylor & Jewel D. Guy Executive Producer Nneka Nnamdi Directed by Jewel D. Guy



Jewel D. Guy
Productions



DIS-PLACIA VACANTS IN THE VILLAGE

OVERVIEW

Dis-placia: Vacants in the Village is the third installment of Fight Blight Bmore's series to increase awareness about blight in Baltimore. It builds on part I, a transmedia exhibition, and part II a community-based hack-a-thon to create a feature-length documentary film that exposes what blight is, how it came into being, what must be done to address it and how the community is doing its part to solve the problem.

Dis-placia delivers an Afrofuturist critique of local policy, real estate development, and business environment impact on community development efforts in Baltimore.

MEET THE EXECUTIVE PRODUCER



Nneka N'namdi
Fight Blight Bmore

N'namdi is COO of N'namdi Consulting, LLC and a Baltimore based entrepreneur engaged in conversion communalism and community wellness work. With over 15 years of technical experience Nneka has a diverse body of knowledge and capabilities which include various areas of the software development life cycle, community arts and wellness program development. Skilled in creating healing spaces and teaching practical ways of managing trauma, Nneka and her sister Maya Onyango have created SisterGather; events for women of African descent to bond, heal and grow.

MEET THE DIRECTOR



Jewel D. Guy
Jewel Guy Productions

Through my journey of self-discovery I have found the work that speaks to my soul. I have dedicated my life to being a conduit for healing because we are in desperate need of it. Filmmaking, visual storytelling, coaching, speaking, publishing healing tools, and various healing modalities help me accomplish this mission. I am very intentional about positively impacting each person that I come in contact with and making the world a little better each day.